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Sep 2011 — Current	MPC LONDON Compositor London, UK	Compositor on Wrath of the Titans, Prometheus, Jack the Giant Killer, Total Recall, Bond: Skyfall
Aug 2009 — Aug 2011	FUEL VFX Senior Compositor Sydney, Aus	Staff position compositor. Required to lead teams of composers on TVC and feature film work. Lead compositor on 'The Tree'. Sequence lead compositor on 'Thor'. Compositor on 'Tomorrow When the War Began'.
March — Aug 2009	FREELANCE Compositor Sydney, Aus	Working as a compositor for Fuel Vfx and other boutique Sydney vfx houses.
Dec 2008 — Feb 2009	ANIMAL LOGIC Compositor Sydney, Aus	Compositor on 'The Knowing'.
Jan — Dec 2008	FUEL VFX Compositor Sydney, Aus	Compositor on 'The Spirit' and 'Australia'.
Nov — Dec 2007	ANIMAL LOGIC Roto / Prep Sydney, Aus	Prep artist on 'Where the Wild Things Are'.
Jan 2006 — Oct 2007	CUTTING EDGE Compositor Brisbane, Aus	Compositor on TVC and Feature Film Work.

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SKILLS

Experience with leading teams of compositors through sequences on films and entire TVC projects.

Experience working closely with CG leads and VFX supervisors to develop efficient compositing solutions for 3D and liveaction compositing shots.

A solid understanding of compositing in a linear light workflow.

Advanced user of both Nuke and Shake.

Experience formulating ideas on how to further develop in house tools and how to integrate new software into an existing pipe.

A keen interest in both digital and film stills photography.

REFEREES

Available upon request.